

## **NATIVE AMERICAN ART PRESENTATION PROJECT**

Art 338: Topics in Non Western Art – Dr. Newman, 2015

For this project, each student will present and teach a section of Native American art to the class. This is a group project that involves preparing a slide lecture and teaching the material to your fellow students. Everyone will be divided into pairs to complete this project. Each pair has two options as to how they will complete the assignment and must agree on one format of the presentation.

**OPTION A:** Divide the presentation into sections and each individual person will present a part of the whole. Must be divided equitably. Each person will get their own grade for the project.

**OPTION B:** Present together as a pair. Everyone would get the same grade; while everyone must speak, the presentation would be less separated and certain members might have specific tasks.

For the presentation:

- Must complete and turn in a digital copy of the slide lecture. This will be made available to the class and will be used to study for the quiz. The slide lecture should consist primarily of images, and text should be used sparingly – primarily for labeling the artworks.
- Each presentation should last a minimum of 45 minutes, with the rest of the class period for discussion/questions.
- Must clearly convey the ideas covered in the chapters of our textbooks. It is also strongly recommend that you use outside sources – investigating specific works/groups more clearly so that you can provide adequate historical information and context. See the bibliographies of our textbook, JSTOR and Oxford Art Online for ideas. Additionally, the Metropolitan Museum of Art has a strong collection and excellent website that can be consulted, and you can also look at museums of the Native Americans in your section for ideas.
- Can also show videos, but must be under 15 minutes TOTAL. These can be particularly useful for showing the processes of how things are made and used. Also might want to see if you can find video of performances/art in use.
- Must create a handout for the class that includes the works shown/terms used/relevant information. This handout should NOT be the notes for your presentation. Rather it should function as a slide and term list which can be used as a guide for the class to take notes. If there is a short reading/document that your group wants to include, this can also be handed out and used for discussion.
- After the presentation is complete, each member of the group will fill out a sheet regarding their preparation and experience completing the project.

This is a required part of your grade and mandatory to pass this course – when your class assignment is determined, be aware that you are required to lead class that day. By nature of the assignment, **RESCHEDULING WILL NOT BE POSSIBLE.**

**THERE WILL BE A QUIZ OVER THIS MATERIAL – so the more thorough, detailed and clear your presentation is – the better for your classmates and yourself.**

### **DATES**

Feb 23 – Presentation: Southwest

Feb 25 – Presentation: The East/Mississippian

Mar 2 – Presentation: The West/Plains

Mar 4 – Presentation: The Northwest

### **Factors that affect your performance and your grade:**

Preparation of your presentation

Organization and transition from one person to the next

Clarity of slide lecture and appropriate images included

Effectiveness of conveying the information to the class

Efficient use of the class period

Worksheet reflection on presentation and performance

### **Goals:**

Experience what it takes to prepare an art historical lecture and class

Effectively and efficiently present the material to the class

Gain experience discussing and presenting art history to a group

Develop an expertise on the material that you are presenting

Work with others to create an effective and coherent presentation

### **GRADE BREAKDOWN**

Slide Lecture Presentation – 20%

Handout – 20%

Material and Ideas Presented – 50%

Organization – 10%